

no. 347. Brunet.

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20/10/21

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SOTHEY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

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CATALOGUE

OF

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COMPRISING

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8, Somerset Place, Bath;

AND

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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BUYER Comins

Date 20th / 10 / 21

AUCTIONEERS *Socher & Co.*

Lot	Amount		
	£	s.	d.
347	15	—	—



CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Wednesday, October 19th, 1921.

The Property of A. R. Goldie, Esq.

8, Somerset Place, Bath.

OCTAVO ET INFRA.

Lot 1.



ANTIQUARIAN ITINERARY, comprising specimens of Architecture, monastic, castellated, and domestic, etc. 7 vol. *plates, boards, uncut* 1815-8

- 2 Arioste. Roland Furieux, traduction nouvelle, par M. d'Ussieux, 4 vol. *portrait, plates after Cochin, Cipriani, Moreau, Eisen, proofs before letters, calf gilt* Paris, 1775-83
- 3 Asselineau (C.) Mélanges tirés d'une petite Bibliothèque Romantique, *frontispiece in two states, numerous illustrations inserted, half morocco, t. e. g. Paris, 1866*—Uzanne (O.) Les Zigzags d'un Curieux, *illustrations inserted, half red morocco, t. e. g. ib. 1888*; Nos Amis les Livres, *frontispiece, illustrations inserted, half morocco, t. e. g. ib. 1886*—Janin (J.) Le Livre, *half vellum, ib. 1870*; etc. (7)
- 4 Balzac (H. de) La Cousine Bette, *plates, half morocco, uncut, t. e. g. Paris, 1888*—Daudet (A.) Sapho, *plates, half morocco, uncut, t. e. g. ib. 1888*; etc. (6)

- 5 Bernard. *L'Art d'Aimer, frontispiece, n. d.*—Zelis au Bain, *plates and vignettes after Eisen, Genève, n. d.*; in 1 vol. *morocco gilt, with crests and arms of Harry Vane Millank on sides, g. e. by Petit*—Le Maistre (X. de) *Voyage autour de ma Chambre, plates by Hédouin, morocco gilt, t. e. g. by Zaehnsdorf, 1877* (2)
- 6 Bertall. *La Comédie de notre temps, illustrations, Paris, 1874*—Belloy (Marquis de) *Christophe Colomb, plates and illustrations by L. Flameng, half morocco, ib. n. d.*; etc. (7)
- 7 Bigot (C.) *Raphael and the Villa Farnesina, translated by M. Healy, plates by T. de Mare, proofs before letters, one of 150 copies printed, half morocco, t. e. g. imp. 8vo, 1884*—Blanc (C.) and others: *L'Œuvre et la Vie de Michel Ange, plates, illustrations, one of 430 copies on tinted paper, Paris, 1876* (2)
- 8 BOCCACE (J.) *LE DECAMERON, 5 vol. plates after Gravelot, Boucher, Cochin and Eisen, some ll. slightly foxed, a few small rust-holes, brown morocco gilt Londres (Paris), 1757-61*
- 9 Boccace (J.) *Les Dix Journées, traduction de Le Maçon, avec Notice, etc. par P. Lacroix, 4 vol. plates by Flameng, morocco, gilt ornamental borders, gilt backs, g. e. by Zaehnsdorf Paris, 1873*
- 10 Boileau-Despréaux (N.) *Œuvres, 4 vol. plates by B. Picart, calf, La Haye, 1729*—[Plantavit de La Pause, etc.] *Mémoires pour servir à l'Histoire de la Calotte, FIRST EDITION, engraved plate of music, calf, Basle, 1725*; etc. (13)
- 11 Book Plates (The) of Edmund H. Garrett, Ludwig Sandoe Ipsen, and Frederick Garrison Hall; together 3 vol. *portraits, illustrations, half parchment Boston, The Troutsdale Press, 1904, 5*
- 12 Bouchot (H.) *Le Luxe Français, La Restauration, plates, illustrations in text, extra-illustrated by the insertion of numerous plates, plain and coloured, half morocco, t. e. g. imp. 8vo. Paris, n. d.*
- 13 Bouchot (H.) *Les Reliures d'Art à la Bibliothèque Nationale, plates, one of 100 copies on Japanese paper, half morocco gilt, t. e. g. uncut, by Bemrose ib. 1888*
- 14 Bourassé (J. J.) *Les plus belles églises du monde, plates, EXTRA-ILLUSTRATED by the insertion of numerous plates, half morocco, Tours, 1857*; etc. (3)
- 15 Bourgeois (E.) *Le Grand Siècle, Louis XIV, plates, illustrations, many plates inserted, morocco gilt, g. e. Paris, 1896*—Vuillier (G.) *La Danse, plates, illustrations, morocco gilt, g. e. ib. 1898*—Ménard (R.) *L'Art en Alsace-Lorraine, illustrations, a few plates inserted, ib. 1876 imp. 8vo.* (3)
- 16 Boyssse (E.) *Les Abonnés de l'Opera (1783-1786), frontispiece, plates, half morocco, t. e. g. Paris, 1881*—Jullien (A.) *L'Opéra Secret au XVIIIe Siècle, half morocco, t. e. g. ib. 1880*; etc. (5)

- 17 Brackenbury (G.) The Campaign in the Crimea, *plates after W. Simpson*, 1855 ; etc. (7)
- 18 Breviary. A Glance at the Grimani Breviary preserved in S. Mark's Library, Venice, *plates, velvet covers with gilt embossed medallion portrait of Grimanus, etc.* 1906, *enclosed in a cardboard case* ; etc. (6)
- 19 Brimmer (M.) Egypt, *plates, numerous plates inserted, one of 50 copies printed, vellum gilt, uncut, n. d.*—Layard (A. H.) Discoveries in the Ruins of Nineveh and Babylon, *illustrations, some ll. foxed*, 1853—Baker (S. W.) The Rifle and the Hound in Ceylon, *coloured plates*, 1854 (3)
- 20 Byron (Lord) Works, 6 vol. *portrait, frontispieces, green calf gilt*, 1831 ; etc. (26)
- 21 Byron (Lord) Finden's Illustrations of the Life and Works of Lord Byron, edited by W. Brockedon, 3 vol. *plates (some slightly foxed), morocco* 1833
- 22 Callot. Exercices Militaires, *title and 12 plates cut round and mounted and bound in a volume, half calf*, 1635—A Set of Plates, after Marillier, *mounted and bound in a volume, red morocco, g. e.* ; and another (3)
- 23 Carpaccio: The Life and Works of Vittorio Carpaccio, by P. Molmenti and G. Ludwig, translated by R. H. H. Cust, *plates, illustrations*, 1907—Meissonier par G. Larroumet, *plates, illustrations, Paris, n. d.* ; and another *imp. 8vo.* (3)
- 24 Cellini. La Vie de Benvenuto Cellini écrite par lui-même, traduction Léopold Leclanché, *plates by Laguillermie, portrait, half red morocco, uncut, t. e. g. by Bemrose* Paris, 1881
- 25 Certeux (A.) Les Cris de Londres au XVIII Siècle, *woodcuts, wrappers, Paris*, 1893 ; etc. (29)
- 26 Champfleury. Histoire de la Caricature Antique, *illustrations, Paris, n. d.* ; and 3 others by the same ; together 4 vol. *half red morocco, t. e. g.* ; etc. (27)
- 27 Charron (P.) De la Sagesse, *engraved title, green morocco gilt, g. e. silk linings, Leide, J. Elsevier, n. d.* ; etc. (56)
- 28 Chaulieu (l'Abbé de) Œuvres, 2 vol. in 1, *plates after Fragonard, Cochin, etc. calf gilt, by Larkins, Amsterdam*, 1750—Terence : Comédies, avec la Traduction de Madame Dacier, 3 vol. *plates after B. Picart, ib.* 1724 ; etc. (12)
- 29 Chéruel (A.) Mémoires de Mlle. de Montpensier, 2 vol. *half morocco, Paris*, 1838, 68 ; etc. (17)
- 30 Claretie (J.) Peintres & Sculpteurs Contemporains, 2 vol. *plates by L. Massard, half morocco, t. e. g.* Paris, 1882, 4
- 31 [Combe (W.)] The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, third edition, *coloured plates by T. Rowlandson, half morocco, uncut, t. e. g.* 1820

- 32 [Combe (W.)] *The Tour of Doctor Syntax in search of the Picturesque, coloured plates by T. Rowlandson, some margins mended, half calf (repaired), R. Ackermann, 1815—A'Beckett (G. A.) The Comic History of Rome, coloured illustrations by J. Leech, n. d.* (2)
- 33 Conway (W. M.) *Climbing and Exploration in the Karakoran-Himalayas, portrait, maps, plates in two states, illustrations in the text, one of 150 signed copies, 1894—Whymper (E.) Travels amongst the Great Andes of the Equator, illustrations, 1892; Supplementary Appendix, illustrations, 1891; and another* (5)
- 34 Crafty. *Paris à Cheval, illustrations, extra plates inserted, Paris, 1883; etc.* (5)
- 35 Crébillon: *Les Egarements du Cœur et de l'esprit, half calf, uncut, Maestricht, 1779—Houssaye (A.) Les Comédiennes de Molière, plates, LARGE PAPER, one of 100 copies, Paris, 1879; etc.* (13)
- 36 Cruikshank. *The Cruikshankian Momus, coloured plates by I. R. and G. Cruikshank, one of 520 copies printed 1892*
- 37 Cruikshank (G.) *The Miser's Daughter, 20 plates by G. Cruikshank, cut and mounted in a scrap-book, no text; etc.* (3)
- 38 Davenport (C.) *Mezzotints, plates, a few extra plates inserted, 1904—Heath (D.) Miniatures, plates, a few extra plates inserted, 1905; and another* (3)
- 39 Davillier (J. C.) *Histoire des Faïences et Porcelaines de Moustier, Marseilles, etc. wrappers, 1863* (35)
- 40 Defoe (D.) *Vie et Aventures de Robinson Crusocé, traduction de P. Borel, 4 vol. portrait, plates by Mouilleron, morocco gilt, t. e. g. Paris, 1878; etc.* (14)
- 41 [Desfontaines] *Les Bains de Diane, engraved title and plates after Marillier, calf, Paris, 1770; etc.* (8)
- 42 Derome (L.) *La Reliure de Luxe, plates, one of 60 copies on Japanese paper, wrappers, uncut Paris, 1888*
- 43 Dickens (C.) *The Pickwick Papers, FIRST EDITION, plates by R. Seymour and "Phiz," several leaves mended, some leaves foxed, half morocco, t. e. g. 1837—Lever (C.) The Dodd Family Abroad, FIRST EDITION, plates by "Phiz," half calf, wrappers of no. I bound in, 1854 (wrapper 1852)—Ainsworth (W. H.) Jack Sheppard, plates by G. Cruikshank; and another* (4)
- 44 Dobson (A.) *The Story of Rosina and other Verses, illustrations by H. Thomson, 1895—Eliot (G.) Scenes of Clerical Life, plain and coloured illustrations by H. Thomson, 1906; and others, with illustrations by H. Thomson, R. Caldecott, C. E. Brock, etc.* (9)

- 45 Dorat. Les Baisers, précédés du Mois de Mai, *frontispiece and plate after Eisen, numerous vignettes, La Haye, chez Delalain, 1770*; Recueil de Contes et de Poèmes, *plates and vignettes after Eisen, ib. 1776*; in 1 vol.; Fables Nouvelles, 2 vol. in 1, *plates and vignettes after Marillier, ib. 1773*; together 2 vol.; *uniformly bound in yellow morocco gilt, t. e. g. by Bemrose* (2)
- 46 Dumas (A.) etc. Paris et les Parisiens, *illustrations by Lami, Gavarni et Romargue, extra illustrations inserted, Paris, 1856*—Sand (G.) etc. Le Diable à Paris, 2 vol. *illustrations by Gavarni, ib. 1845-6*—Grand-Carteret (J.) XIX^e Siècle (en France), *plain and coloured plates, illustrations, ib. 1893*; etc. (7)
- 47 Dusejour (D.) The Origin of the Graces, *plates after Cochin, n. d.*—Murray (A. S.) Greek Bronzes, *coloured plates, 1898*; etc. (4)
- 48 Egan (P.) Life in London, *coloured plates by I. R. and G. Cruikshank (some slightly cut into), half calf* n. d.
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- 50 Etrennes de la Noblesse, pour les années 1772 et 1773, *engraved title, red morocco, Paris (1773)*—Arms of the Peers, Peeresses, etc. of the United Kingdom, *plates of arms, red morocco, 1810*; etc. (4)
- 51 Félibien. Entretiens sur les vies et sur les ouvrages des plus excellens peintres, 6 vol. *frontispiece, plates, the copy of H. Drury, calf, Trevoux, 1725*; etc. (17)
- 52 Fletcher (B. F.) Andrea Palladio, his Life and Works, *plates, a few illustrations inserted, 1902*—Meyer (J.) Antonio Allegri de Correggio, edited by Mrs. C. Heaton, *plates, 1876*—Armstrong (E. A.) Axel Herman Haig, *plates, 1905*—Marks (J. G.) Life and Letters of Frederick Walker, *illustrations, 1896* (4)
- 53 Foster (J. J.) British Miniature Painters and their Works, *plates, extra illustrated by the insertion of plates, plain and coloured, one of 425 copies, linen boards imp. 8vo. 1898*
- 54 Froude (J. A.) Short Studies on Great Subjects, 4 vol. *half calf, 1905*; etc. (15)
- 55 Gautier (T.) etc. Les Dieux et les demi-dieux de la Peinture, *plates by Calanetta, extra plates inserted, half morocco, t. e. g. Paris, 1864*—Chefs-d'œuvre dramatiques du XVIII^e siècle, *coloured plates, ib. 1872*; etc. (5)
- 56 Gautier (T.) La Nature chez elle, *wrappers, Paris, 1891*; etc. (17)

- 57 Gavarni in London, edited by A. Smith, *plates by Vizetelly, after Gavarni, a series of coloured plates after Gavarni inserted*, 1849 ; etc. (9)
- 58 Gillot (C.) Nouveau Recueil d'Estampes faittes pour l'Edition en 12 des Fables de M. de la Motte, *two series of engravings, one by Gillot, the other after Gillot, Coypel, etc. all cut round and mounted in a volume, half calf* n. d.
- 59 [Goldsmith (O.)] The Life of Richard Nash, of Bath, Esq. *portrait, panelled calf gilt, t. e. g.* 1762
- 60 Gozzi. The Memoirs of Count Carlo Gozzi, translated into English by J. A. Symonds, 2 vol. *portrait, etchings by H. Lalauze, coloured plates by M. Sand* 1890
- 61 Gréard (M. O.) Jean-Louis-Ernest Meissonier, *portrait, plates (plain and coloured), illustrations in the text, half morocco, t. e. g. Paris*, 1897—Müntz (E.) Leonard de Vinci, *plates, illustrations, stamped leather, g. e. ib.* 1899 imp. 8vo. (2)
- 62 Grécourt (J. B. J. V. de) Œuvres complètes, 4 vol. *portrait, plates after Fragonard, morocco gilt, inside borders, joints, t. e. g. by Zaehnsdorf* Paris, 1796
- 63 Gresset. Œuvres, 2 vol. *plates, calf gilt, Londres*, 1780—Malfilatre, Narcisse dans l'Isle de Vénus, *engraved title after Eisen, plates after St. Aubin, half calf, Paris, chez Maradan*, n. d. (3)
- 64 Guarini. Il Pastor Fido, Le Berger Fidelle, traduit de l'Italien en vers françois, *plates, Cologne*, 1671 ; etc. (6)
- 65 Guide (A) to the Watering Places on the Coast, between the Exe and the Dart, including Teignmouth, Dawlish and Torquay, *folding and full-page coloured plates after W. B. Noble, type defective on plate at p. 1, letterpress on some plates cut into, half calf* Teignmouth, 1817
- 66 Hamerton (P. G.) The Unknown River, *etchings by the author*, 1871 ; The Sylvan Year, *etchings by the author and others, extra plates inserted*, 1876 ; The Saône, *illustrations by J. Pennell and the author*, 1887 (3)
- 67 Hamerton (P. G.) Etching and Etchers, *plates, EXTRA ILLUSTRATED by the insertion of etchings by R. Martial, etc.* 1876 ; etc. (4)
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- 69 Havard (H.) La Flandre à vol d'oiseau, *plates by M. Lalanne, autograph signature of G. A. Sala*, 1891, *on title, Bruxelles*, 1883—Maugin (A.) Histoire des Jardins, *plates, numerous plates inserted, Tours*, 1887 ; etc. (4)

- 70 Héricault (C. d') *La Révolution, 1789-1882, illustrations, facsimiles, one of 150 copies, half morocco, t. e. g. Paris, 1883*
—Saint-Amand (I. de) *Les Femmes de Versailles, La Cour de Marie-Antoinette, plates, illustrations, extra illustrations inserted, ib. 1887* imp. 8vo. (2)
- 71 Herodian of Alexandria his *Historie of Twenty Roman Cæsars, and Emperors (of his time), engraved title, with leaf of verses opposite, some leaves cut into, calf, g. e. 1635*—Gay (J.) *Fables, 2 vol. in 1, frontispiece and vignettes, calf, 1757; and another* (3)
- 72 Houssaye (A.) *Galerie du XVIIIe Siècle, 5 vol. illustrations, half parchment gilt, uncut, t. e. g. Paris, 1858-84; etc.* (14)
- 73 Houssaye (A.) *Histoire du 41me Fauteuil de l'Académie Française, portraits (before letters), additional plates inserted, vellum, uncut, t. e. g. 1882; Mademoiselle de la Vallière, et Madame de Montespan, numerous plates inserted, Paris, 1860; and others by the same* (6)
- 74 Houssaye (A.) *Les Confessions, souvenirs d'un demi-siècle 1830-1800, 4 vol. portrait, illustrations, facsimiles of autographs, several plates inserted, half morocco* Paris, 1885
- 75 Horatius Flaccus (Q.) *Opera, æneis tabulis incidit Iohannes Pine, 2 vol. engraved throughout, "potest issue," marbled calf gilt, g. e. 1733-7*
- 76 Hugo (V.) *Le Livre d'Or de Victor Hugo, par l'élite des artistes écrivains contemporains direction de Emile Blemont, plates, illustrations in the text, half green morocco, t. e. g. imp. 8vo. Paris, 1883*
- 77 Janin (J.) *L'Ane Mort, illustrations by T. Johannot, half morocco, Paris, 1842; Un Hiver à Paris, illustrations, ib. 1843; Les Français peints par Eux-mêmes, 3 vol. coloured plates, illustrations in the text, half morocco, Paris, 1840-1; etc.* (7)
- 78 Janin (J.) *Le Bretagne, plates, half morocco, uncut, t. e. g. Paris, 1862; etc.* (6)
- 79 King (C. W.) *The Natural History, ancient and modern, of Precious Stones and Gems, and of the Precious Metals, illustrations, 1865; Handbook of Engraved Gems, plates, 1885; The Gnostics and their Remains, plates, 1864* (3)
- 80 Krüdener (Mme. de) *Valérie, ruled in red, portrait in two states, facsimiles, one of 100 copies on Japanese paper, calf gilt by Riviere, Paris, 1875; etc.* (4)
- 81 LA FONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS, 2 vol. plates by R. de Hooze, FIRST ISSUE, corner of frontispiece in vol. I slightly defective and mended, otherwise a good copy, calf gilt, g. e. by F. Bedford*
Amsterdam, chez Henry Desbordes, 1685

- 82 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, plates, red morocco, gilt borders and corner ornaments on sides, t. e. g. by Bemrose without name of place or printer [Paris], 1777*
- 83 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *plates, half parchment, Lyon, 1874, 5 — Le Fond du Sac, plates in two states, half morocco, t. e. g. Paris, 1866; etc. (5)*
- 84 La Fontaine (J. de) Les Amours de Psyché et de Cupidon, suivies des poèmes d'Adonis, etc. *portrait, plates after Moreau, 7 additional plates after Moreau inserted, red morocco gilt, g. e. Paris, 1804*
- 85 La Fontaine (J. de) Fables, notices par M. Poujoulat, *portrait and plates by V. Foulquier, one of 300 copies on laid paper, numerous illustrations, culs de lampe, etc. from earlier editions pasted in, red morocco gilt, g. e. by David roy. 8vo. Tours, 1875*
- 86 Labessade (L. de) Les Ruelles du XVIII Siècle, 2 vol. *frontispiece by Mongin, one of 600 copies, wrappers, Paris, 1879; etc. (11)*
- 87 Laborde (M. de) Choix de Chansons mises en musique, 4 vol. *plates after Moreau, etc. facsimile of the edition of 1773, half morocco, uncut, t. e. g. Rouen, 1881*
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- 89 Lacroix (P.) Les Arts au Moyen Age, *Paris, 1869; XVII^{me} Siècle, ib. 1880; XVIII^{me} Siècle, ib. 1875; together 3 vol. (not uniform), plain and coloured plates roy. 8vo. (3)*
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- 206 Rogers (S.) Italy, LARGE PAPER, *plates by Turner and Stothard, extra illustrations inserted, green morocco gilt, g. e.* 1838
- 207 Saussure (H. B. de) Voyages dans les Alpes, 4 vol. *maps and plates, extra plates inserted, calf gilt* Neuchatel, 1779-1804
- 208 Skelton (J.) Pietas Oxoniensis, *plates* 1828
- 209 Tissot (J. J.) The Life of our Saviour Jesus Christ, with notes, translated by Mrs. A. Bell, *plates (coloured and plain), half vellum gilt, t. e. g.* 1897
- 210 Todten Tans, text in French and German, *plates by Merian, calf, Basle, 1756 ; and another* (2)
- 211 Turner (J. M. W.) The Water-colour Drawings of J. M. W. Turner in the National Gallery, text by T. A. Cook, *coloured plates, portrait, one of 1200 copies, 1904*—Rooses (M. editor) Dutch Painters of the Nineteenth Century, *plates and illustrations, numerous plates inserted, 1898* (2)
- 212 Uzanne (O.) Le Miroir du Monde, *coloured illustrations by P. Avril, red boarded morocco gilt, joints, uncut, t. e. g. in silk-lined slip cover of embossed leather* Paris, 1888
- 213 [Vauvilliers]. Abrégé de l'Histoire Universelle en Figures, 2 vol. in 1, LARGE PAPER, *engraved text and vignettes within borders, by Duflos, etc. after Marillier, Monnet and Duflos (several plates wanting), half morocco, t. e. g. uncut* Paris, 1785-(90)
- 214 Voltaire (F. M. Arouet de) La Henriade, FIRST EDITION, *frontispiece, plates, a series of plates after Gravelot inserted, calf gilt* 1728
- 215 Walpole (H.) Memoirs of the last ten years of the Reign of George II, 2 vol. *plates, half calf* 1822
- 216 Water-Colour Drawings. A Collection of Thirty-two Original Water-Colour Drawings, by an Artist of the Norwich School, *mounted in a volume (one loose)* n. d.
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- 218 Winkelmann. Histoire de l'Art chez les Anciens, traduit de l'Allemand, 2 vol. in 3, *plates, EXTRA ILLUSTRATED by the insertion of plates* Paris, 1802-3

FOLIO.

- 219 Alken (H.) The National Sports of Great Britain, with descriptions in English and French, *coloured plates, loose in portfolio* 1903
- 220 Antichita di Pozzuoli Puteolanae Antiquitates, *text and illustrations engraved throughout, text in Italian and Latin, LARGE PAPER, calf* 1708
- 221 Ariosto. Orlando Furioso, *portrait after Titian, and plates for the Orlando Furioso by Bartolozzi, N. Ponce, N. de Launay and others, after J. Cipriani, C. N. Cochin, Eisen, Moreau le jeune and others, proofs before letters, LARGE PAPER, plates only, no text, half yellow morocco, t. e. g. by Bemrose, armorial book-plate of Graham of Gartmore on inside cover* (1777-84)
- 222 Armstrong (Sir W.) Sir Joshua Reynolds, *coloured and plain plates (two extra plates inserted, wants pp. 29-32 of text, duplicates of pp. 121-124 inserted in their place), buckram* 1900
- 223 Baldry (A. L.) Albert Moore, his Life and Works, *plates in two states, illustrations, one of 60 copies on LARGE PAPER, white cloth canvas boards, gilt metal bosses, enclosed in a cardboard lettered case* 1894
- 224 Batty (Lieut.-Col. R.) Select Views of some of the principal Cities of Europe, *india proof plates in two states (some plates foxed), half blue morocco* 1832
- 225 Batty (Lieut.-Col. R.) Hanoverian and Saxon Scenery, *plates, vignettes, LARGEST PAPER, text on india paper, morocco gilt, g. e.* 1829
- 226 Bemrose (W.) The Life and Works of Joseph Wright, A.R.A. commonly called "Wright of Derby," *plates and woodcuts, two etchings by Seymour Haden, several plates inserted, one of 100 copies on LARGE PAPER, half morocco, uncut, in a lettered cardboard box* 1885
- 227 Bonney (T. G. editor) Cathedrals, Abbeys, and Churches of England and Wales, 6 vol. *plates and illustrations* n. d.
- 228 Boucher (F.) L'Œuvre d'après les dessins originaux, *plates, loose in a portfolio, Paris, n. d.*; Vingt-cinq Dessins en couleurs, *plates by G. W. Thornley, in a portfolio, n. d.*; etc. (5)
- 229 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. *LARGE PAPER, plates on india paper* 1828-9
- 230 Caldecott (R.) The Complete Collection of Pictures and Songs by Randolph Caldecott, with a preface by A. Dobson, *coloured plates, LARGE PAPER, one of 800 copies printed* 1887

- 231 Caldecott (R.) More "Graphic" Pictures, *coloured illustrations, pictorial boards, oblong*, 1887 ; A Sketch-Book of R. Caldecott's, *coloured illustrations, oblong 4to, n. d.*—Crane (W.) The Baby's Bouquet, *coloured illustrations, musical notation, n. d.* ; Flora's Feast, *coloured illustrations*, 1889 ; etc. (6)
- 232 Cervantes (M. de) Les Principales Aventures de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maîtres, LARGE PAPER, *plates, calf gilt* Liège, 1776
- 233 Chapuy. Vues Pittoresques des Cathédrales de France, etc. *plates, half morocco, Paris*, 1826-30 — Milne (J.) Fouilles faites à Carnac, *plain and coloured plates, half calf (mended), imp. 8vo, ib.* 1877 (2)
- 234 [Choiseul-Gouffier (Comte de)] Voyage Pittoresque de la Grèce, 2 vol. in 3, *plates, half calf gilt* Paris, 1782-1822
- 235 Clarke (J. W.) Cambridge, *illustrations*, EXTRA ILLUSTRATED by the insertion of plates, including coloured plates for R. Ackermann's *History of Cambridge*, 1883 ; and another (2)
- 236 Claude Le Lorrain. Liber Veritatis, with a descriptive Catalogue of each print, 3 vol. *portrait, plates by R. Earlom, vol. I and II half green morocco, g. e., vol. III in half yellow morocco, uncut, t. e. g.* Boydell & Co. n. d. ; vol. III, 1819
- 237 Costume of Great Britain, 60 *coloured plates, half yellow morocco, t. e. g. uncut, by Bemrose* 1805-8
- 238 Dawes (G.) The Life of George Morland, on *Japanese paper, plates (some in two states, coloured and plain), one of 175 copies of the édition de luxe, half vellum gilt* 1904
- 239 Dawson (A.) The Life of Henry Dawson, Landscape Painter, 1811-1878, *portrait and plates* 1891
- 240 Delamotte (W. A.) Views of the Colleges, Chapels and Gardens of Oxford, *plates* 1843
- 241 Delaunay (A.) Paris Pittoresque, *etchings, loose in a portfolio* Paris, 1867
- 242 DESCRIPTION GÉNÉRALE ET PARTICULIÈRE DE LA FRANCE [par B. de La Borde, Bégouillet, etc.], 6 vol. only (vol. V, VII, VIII, and vol. I-III of the Estampes), *plates, diced russia gilt, large coat-of-arms inside cover of each vol.* Paris, 1781-6
- 243 Dunlop (J.) Mooltan, *tinted plates by A. Maclure*, 1849—Houssaye (A.) Merveilles de l'Art Flamand, *plates, extra plates inserted, n. d.* (2)
- 244 Eau-Forte en 1874-1881, 8 vol. 250 *etchings, each vol. one of a limited number with plates on Japanese paper, half blue morocco* Paris, 1874-81

- 245 Engravings. A Collection of Sixty Engravings after the Old Masters, *on silk, mounted on sunk mounts, n. d.*—Art Treasures of Italy, 12 sections, *plates, illustrations in the text*, ÉDITION DE GRAND LUXE, *wrappers, n. d.*; etc. *a parcel*
- 246 Florence. Musei Florentini in quo exhibentur antiqua numismata maximi moduli, vol. II and III *only, diced russia gilt Florentiæ, 1740*
- 247 FLORIAN. GALATÉE, roman pastoral, imité de Cervantes, LARGE PAPER, 4 *coloured plates by Cazenove and Colibert, after Monsiau, proofs before letters, several plates inserted, half calf Paris, 1793*
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- 250 Galerie des Peintres Flamands, Hollandais et Allemands . . . par M. Lebrun, 3 vol. in 2, *fine impressions of the plates (some ll. slightly foxed), red morocco gilt, ornamental borders, gilt back, g. e. Paris, 1792-6*
- 251 Gavarni. Œuvres, 3 vol. *illustrations, n. d.*; etc. (6)
- 252 George (E.) Etchings on the Loire and in the South of France, *proof plates, 1875*; etc. (5)
- 253 George (E.) Etchings in Belgium, *plates, 1883*—Johannot (T.) Etchings to Werther, 10 *plates, half morocco, 1844* (2)
- 254 Gonse (L.) La Sculpture Française depuis le XIVe Siècle, *plates, illustrations, vellum gilt, Paris, 1895*—Italy from the Alps to Mount Etna, *plates, illustrations, n. d.* (2)
- 255 Hallen (F.) Modern German Masters, 5 parts, *plates, in portfolios; sold not subject to return n. d.*
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- 258 Hamerton (P. G.) Landscapes, *plates, EXTRA-ILLUSTRATED by the insertion of original water-colour and pencil drawings by R. Smirke, Mrs. Barré Latter, etc. one of 525 copies on LARGE PAPER, parchment gilt, uncut 1885*
- 259 Hamerton (P. G.) Paris in Old and Present Times, *plates, illustrations, extra plates inserted, 1885*—Mapei (C.) Italy, Classical, Historical and Picturesque, *plates after Stanfield, Harding, Prout, etc. (a few slight stains), green morocco, gilt ornamental tooling on sides and back, g. e. n. d.* (2)
- 260 Hering (G. E.) The Mountains and the Lakes of Switzerland, the Tyrol and Italy, *coloured plates, half morocco, g. e. 1847*—Ulrich (J.) La Suisse Pittoresque, *plates, oblong, n. d.* (2)

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- 262 Horatius Flaccus (Q.) Opera, *engraved title, old red morocco, full gilt back, with au pointillé tooling, line borders on sides, g. e.* Parisii, 1642
- 263 L'Art, revue hebdomadaire illustrée, VIII année, vol. I-IV, X année, vol. I-II in 1 vol. ; together 5 vol. *plates, illustrations, extra plates inserted* Paris and London, 1882-4
- 264 LA FONTAINE (J. DE) FABLES CHOISIES, mises en vers, 4 vol. *plates after Oudry (with the words Le Leopard on the sign, vol. III, p. 111), contemporary French calf, gilt line borders on sides, full gilt backs* Paris, 1755-9
- 265 La Fontaine (J. de) Fables, 2 vol. *portrait and plates by A. Delierre in two states, one of 50 copies on China paper, red morocco, broad gilt ornamental borders on sides, gilt backs with crest and monogram, uncut, inside borders, joints, in slip cases* ib. 1883
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- 267 Lucretius Carus (T.) De rerum nature libri VI, *plates by L. du Guernier, etc. LARGE PAPER, one of 25 copies, calf gilt, with arms of T. Grenville on sides, corners mended, blue morocco backs* 1712
- 268 Meissonier. Galerie Georges Petit. Exposition Meissonier, *portrait, plates, half red morocco gilt, t. e. g. uncut* Paris, 1893
- 269 Molière. A Set of Thirty-two Plates, by Flameng, after Leloir, to illustrate the works of Molière, *frontispiece after Lalauze, no text, half red morocco, n. d.*—Lalauze : Trente-sept eaux-fortes pour illustrer Don Quichote, *on Japanese paper, proofs before letters, loose in a portfolio, Edinburgh, 1884* (2)
- 270 Montanus (A.) Atlas Japannensis, collected by A. Montanus, English'd by J. Ogilby, *frontispiece, plates, calf* 1670
- 271 Moreau le Jeune. Suites pour illustrer les Œuvres de Molière, *plates in two states, LARGE PAPER, uncut, loose in portfolio* n. d.
- 272 Moreau le Jeune. Monument du Costume : Les Vingt-Quatre Estampes dessinées par Moreau le Jeune en 1776-1783, pour servir à l'Histoire des Modes et du Costume dans le Dix-huitième Siècle, *fourth state of the plates by Dubouchet, loose in a portfolio, Paris, 1881*—Prud'hon (P.P.) Œuvres, *plates, loose in a portfolio, ib. n. d.* (2)

- 273 Morland (G.) Sketches, 33 *plates, no title, some plates foxed, half morocco*, 1807—Pyne (W. H.) On Rustic Figures, in imitation of chalk, *plates, R. Ackermann*, 1813—Brookshaw (G.) Supplement to the Treatise, on Flower Painting, *coloured plates*, 1817; in 1 vol. *half calf*; and another (3)
- 274 Old England: a Pictorial Museum of Regal, Ecclesiastical . . . and Popular Antiquities, edited by C. Knight, 2 vol. *illustrations, numerous plates inserted, half morocco, n. d.*—Smith (J. T.) Antiquities of London and its Environs, *plates, half morocco, n. d.*; etc. (5)
- 275 Ovide. Les Métamorphoses, *plates after Le Barbier, Monsiau and Moreau, cut round and mounted in a volume, Paris*, 1806; etc. (3)
- 276 Palmer (A. H.) The Life and Letters of Samuel Palmer, *portrait, plates, proofs before letters, one of 130 copies on LARGE PAPER, morocco, uncut, t. e. g.* 1892
- 277 Paris à travers les Ages, aspects successifs des monuments et quartiers historiques de Paris depuis le XIIIe Siècles fidèlement restitués d'après les documents authentiques par M. F. Hoffbauer, 2 vol. *coloured plates, illustrations in text, half yellow morocco gilt, uncut, t. e. g.* Paris, 1875-82
- 278 Perelle (G.) Recueil de cent-quatre-vingt-deux marines, paysages et ruines, *plates, morocco, Paris, n. d.*; and another (2)
- 279 Picart (B.) Impostures Innocentes, *portrait, plates, half russia Amsterdam, chez la veuve de B. Picart*, 1734
- 280 Picart (B.) Le Temple des Muses, *plates, half calf, Amsterdam*, 1749; and another (2)
- 281 Plon (E.) Benvenuto Cellini, orfèvre, médailleur, sculpteur, *plates, half citron morocco gilt, t. e. g. uncut Paris*, 1883
- 282 Plon (E.) Leone Leoni et Pompeo Leoni, *plates ib.* 1887
- 283 Portfolio (The), an artistic periodical, edited by P. G. Hamerton, vol. for 1877, 8, 81 (LARGE PAPER), 1883-91, *plates, illustrations 1877-91*
- 284 Price (G. U.) Costumes in the Kingdom of the Great Pure, *plates, Yokohama, etc. for private circulation, n. d.*; and 4 others by the same; etc. (6)
- 285 Raphael. Psyche et Amoris Nuptiæ ac Fabula . . . a N. Dorigny ad similitudinem delineata et incisa, et a I. R. Bellorio notis illustrata, *double-page plates, calf Romæ, D. de Rubeus*, 1693
- 286 Rogers (C.) A Collection of Prints, in imitation of drawings from celebrated Masters, *plates, half calf n. d.*
- 287 Roma. Nuova Raccolta delle principali vedute antiche, e moderne dell' alma città di Roma, *plates by Bullino, Pietro Parboni, Pietro Ruge, half sheep oblong. Roma*, 1826

- 288 Saint-Non (l'Abbé Richard de) Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol. in 5, *plates after Saint-Non, Cochin, Fragonard, Desmoulins, etc. fine and early impressions, some ll. slightly foxed, otherwise a good copy, French calf gilt, g. e.* Paris, 1781-6
- 289 Santi Bartoli (P.) Gli Antichi Sepolcri, ovvero Mausolei Romani, ed Etruschi, trovati in Roma ed in altri luoghi celebri, *plates, half citron morocco gilt, uncut, t. e. g. by Bemrose* Roma, 1727
- 290 Sancte Bartolus (P.) Museum Odescalum sive Thesaurus Antiquarum Gemmarum, 2 vol. in 1, *frontispiece, plates, calf, Romæ, 1747; and another* (2)
- 291 Schlichtegroll (F.) Choix des principales pierres gravées de la collection qui appartenait autrefois au Baron de Stosch, premier volume (*all published*), *plates, original sheep gilt* Nuremberg, 1798
- 292 SILVESTRE (I.) Paysages d'I. Silvestre, mis en lumière par I. Henriot, 5 vol. *plates (many cut round and mounted), French calf gilt; sold not subject to return* oblong. (Paris, 1654, etc.)
- 293 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, *coloured frontispiece, plates (a few plates inserted), half vellum gilt, uncut, t. e. g.* 1897
- 294 Stodart (E.) Queens of the Drama, *engraved portraits, artists' signed proofs, one of 50 copies printed, boards, 1891; etc.* (3)
- 295 Tasso (T.) Il Goffredo, ovvero Gerusalemme Liberata, 2 vol. *plates by Leonardis, calf gilt backs with coronets (repaired)* Venezia, 1760
- 296 Tennyson (Lord) Elaine, *illustrations by G. Doré (some ll. foxed), 1867; and another* (2)
- 297 Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER, *plates on Japanese paper, illustrations on india paper, author's autograph presentation copy to the editor of the Times, with letter inserted* 1890
- 298 Turner (J. M. W.) The Harbours of England, text by J. Ruskin, LARGE PAPER, *plates by T. Lupton* n. d.
- 299 Winckelmann (G.) Monumenti Antichi inediti, 2 vol. *plates, vellum* Roma, 1767
- 300 Wolff (A.) Cent Chefs-d'Œuvres des Collections Parisiennes, *plates, proofs before letters, guarded throughout, one of 675 copies on Holland paper, red morocco, uncut, t. e. g.* Paris, n. d.





SECOND DAY'S SALE.

Thursday, October 20th, 1921.

The Property of the Right Hon. Lord Vernon,
Sudbury Hall, Derby.

OCTAVO ET INFRA.

LOT 301.



AINSWORTH (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *plates by George Cruikshank (some a little foxed), original cloth, vol. III loose in cover, uncut Richard Bentley, 1839*

- 302 Ainsworth (W. H.) Tower of London, FIRST EDITION, *plates by G. Cruikshank (name cut away from title, a few plates and leaves frayed), half roan, 1840* — Marryat (Capt. F.) Poor Jack, FIRST EDITION, *plates by C. Stanfield, original cloth, loose in cover, 1840*; and another (3)
- 303 Alcoran des Cordeliers en Latin et en Français, nouvelle édition ornée de figures dessinées par B. Picart, 2 vol. *half morocco gilt, Amstel. 1734* — Hermant: Histoire des Religions ou Ordres Militaires de l'Église, 2 vol. *illustrations, half morocco gilt, by Koehler, Rouen, 1726* (4)
- 304 Aldine Press. Cicero (M. T.) Orationes, 3 vol. 1550; De Philosophia, 2 vol. 1552; Rhetoricum, 1550; Epistolæ ad Atticum, 1551; Epistolæ ad Familiares, 1552; together 8 vol. *16th century Italian binding of dark blue morocco, bands, a gilt and blind lines round sides, a centre panel of blind and gilt lines, the latter interlaced at sides, the whole enclosing the family arms of Giolito of Ferrara (some joints a little weak), g. e.*
12mo. Venetiis, Paulus Manutius Aldi filius, 1550-2
- 305 Aldine Press, etc. De Laudibus Vitæ Rusticæ Ode Horatii, ab Aldo explicato, *calf, Bononiæ, 1576*; Anthologia, *vellum, Venetiis, 1550*; Prima Scaligeria nusquam antehac edita, cum Praefatione T. Fabri, *blue morocco gilt, Ultrajecti, 1670*; and another (5)

- 306 Livius. Decas prima, tertia, quarta; Decas tertia; Decas quarta; Decas quinta; Titi Livii Patavini librorum Epitome: Lucius, Florus, Polybius, Historiarum libri quinque, together 5 vol. *morocco, blind tooled, after the design of an old Italian binding, lettered on backs and sides, the complete Aldine Livy* Venet. Aldus, 1518-21, 23
- 307 Apperley (C. J.) The Chace, The Turf and The Road, FIRST EDITION (*contents, 7 leaves, stained*), 1837; Nimrod Abroad, 2 vol. FIRST EDITION, 1843—[Bindley (C.)] Stable Talk and Table Talk, 2 vol. 1846; *all in original cloth* (5)
- 308 Arabian Nights. The Thousand and One Nights, commonly called, The Arabian Nights' Entertainments, translated by W. E. Lane, 3 vol. *woodcuts, original cloth* 1859
- 309 Archenholtz (J. M. von) History of the Pirates, Free-booters, or Buccaneers of America, translated by G. Mason, *calf*, 1807—Chastellux (Marquis de) Voyages dans l'Amérique septentrionale, 1780-2, 2 vol. *maps, half calf, Paris*, 1786; and others (5)
- 310 Argens (J. B. Boyer Marquis d') Timée de Locres en Grec et en François, *Berlin*, 1763 — Deffense du Paganisme par l'Empereur Julien, en Grec et en François, *ib.* 1764; *both contemporary olive morocco gilt, g. e.* (2)
- 311 Ariosto (Lodovico) Orlando Furioso, *title within woodcut, woodcuts (title and two or three front leaves a little stained), old calf gilt, r. e.* *Lione*, 1556
- 312 Ariosto (L.) Orlando Furioso, 5 vol. *vellum gilt, y. e. Milano*, 1825—Tasso (T.) La Gerusalemme liberata, 2 vol. *vellum gilt, y. e. ib.* 1824—Casti (G.) Novelle, 3 vol. *portrait, half vellum, In Parigi*, 1804 (10)
- 313 ARMENIAN MS. Liturgia, XVIIITH CENTURY, 310 leaves ($6\frac{1}{4}$ in. by 4 in.), *written in red and black, long lines, contemporary wooden boards covered stamped leather, centre medallion of the Crucifixion on upper cover, and the Madonna and Child on lower, stamped in gold, clasps* XVIII CENT.
- 314 Aubrey (John) Natural History and Antiquities of Surrey, 5 vol. *portraits, map and plates, red morecco gilt, panelled gilt sides, g. e.* 1717-18-19
- 315 Baker (Ezekiel) Twenty-three Practices and Observations with Rifle Guns, 6 *coloured plates by Barlow, original boards* 1804
- 316 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 vol. *half calf (a little broken), Paris*, 1806-8—Paris (P.) Les Manuscrits François de la Bibliothèque du Roi, 7 vol. *original boards, ib.* 1834-48 (11)
- 317 BARTSCH (ADAM) Le Peintre-graveur, 21 vol. *numerous marks of painters and engravers, wrappers, as issued* *Vienne*, 1803-21

- 318 Baskerville Press. Sallustius et Florus, 1774 ; Catalogue of Words of only one Syllable, *printed with the Baskerville types*, 1767, *both contemporary red morocco, g. e.* (2)
- 319 Beltz (G. F.) Memorials of the Order of the Garter, 1841 ; Catalogue of the Herald's Visitations in the British Museum, 1852 ; and others ; *all half roan* (5)
- 320 Berni (F.) Tutte le Opere del Bernia in terza rime, 3 vol. *woodcut on title, morocco, g. e.* Vinegia, 1538 — Pici (I. F.) Mirandulæ et concordiæ domini de Auro, *woodcut on title, vellum, Ferraricæ*, 1587 ; and others (6)
- 321 Bible (The Holy), containing the Old Testament and the New, *old olive morocco gilt, panelled sides, with clasps and catches (rubbed), g. e.* Cambridge, 1661—Holy Bible, *old morocco gilt, panelled sides (rubbed), g. e.* 1679 ; The New Testament, *blue morocco gilt, panelled sides, Oxford*, 1792 ; and others (5)
- 322 Biblia Sacra, vulgatæ editionis, 6 vol. *old red morocco gilt, a three-line fillet round sides, with oval ornament in centre, g. e.* 24mo. Colon. Agrippinæ, 1639-8
- 323 Bibliotheca Grenvilliana, by J. T. Payne and H. Foss, first and second parts in 3 vol. *roxburghe* 1842-8
- 324 Bibliotheca Heberniana : Catalogue of the Library of Richard Heber, sold by Messrs. Sotheby and Son, April 10 and following days, 1834, 13 parts, *boards and wrappers as issued* 1834
- 325 Bibliotheca Maphæi Pinellii Veneti, magno jam studio collecta a Jacobo Morellio descripta et annotationibus illustrata, LARGE PAPER, 6 vol. *portrait, half vellum, Venetiis*, 1787—Catalogue of the Library of John, Duke of Roxburghe, *calf*, 1812—A Collection of Catalogues of Autograph Letters, Documents, etc. 1819-45, in 4 vol. *half calf* (11)
- 326 BINDING. Veterum Germaniæ principum in fide et Religione constantia, *contemporary stamped leather, with full-length figure of Charles V holding an uplifted sword in his right hand, and an orb in his left, motto : "Plvs ovltre" at head, and at foot an escutcheon with the Imperial double eagle displayed (Antwerp : W. Vorsterman), see Weale, 431 ; sold not subject to return* 16mo. Paris, 1540
- 327 Binding. The Gentleman's Calling, *engraved title by W. Dolle*, 1677 ; Government of the Tongue, *frontispiece, Oxford*, 1667 ; The Lively Oracles given to us, *frontispiece, ib.* 1678 ; 3 vol. in 1, *olive morocco, tooled in gilt in the style ascribed to S. Mearne (dull and corners a little defective), g. e.*—Government of the Tongue, *old red morocco gilt, panelled gilt sides, g. e.* Oxford, 1674 ; *the lot sold as bindings and not subject to return* (2)

- 328 Binding. Burridge (E.) *Historia nuperæ rerum mutationis in Anglia, presentation copy to Mr. Secretary Vernon in the handwriting of the author, old red morocco gilt, panelled gilt sides, g. e. 1697—A Letter to a Clergyman, contemporary red morocco gilt, ornamental side borders, with diamond-shaped centre ornament, g. e. 1746 ; together with others in old morocco bindings ; the lot sold as bindings and not subject to return* (8)
- 329 Binding. The Gentleman's Religion, *old red morocco gilt, g. e. 1703 — Liturgia, seu liber precum Communium, dark blue morocco, 1670—Dialogues of Lucian, from the Greek, contemporary red morocco gilt, line and ornamental side borders, g. e. 1774 ; and others, sold as bindings and not subject to return* (9)
- 330 Binding. Pseavmes de David, Mis en rime François par Clement Marot et Theodore de Beze, *contemporary vellum, the sides tooled in gold in the style ascribed to S. Mearne, with clasps and catches, g. e.—The Case of the Learned represented, contemporary red morocco, gilt tooling on sides of fleur-de-lys, crowns, etc. 1740 — Severus, Ætna, contemporary olive morocco, g. e. slightly damaged, Amstel. 1715 ; sold not subject to return* (3)
- 331 Binding. A Persian MANUSCRIPT, 88 pp. *written within gold rules, headings of 2 pp. decorated in gold and colours, enclosed in a russia case with flap, the flap and lower half of upper cover worked over to form one needlework design of leaves and flowers, with rings and silk cords attached—Demofoonte: Damma per Musica da rappresentarsi nel real Teatro di S. Carlo nel di 4 Novembri 1758, yellow silk, decorated with flowers, etc. worked in relief, with silver wire, silk ties, Napoli, 1758 ; sold not subject to return* (2)
- 332 Binding. The Holy Bible, *contemporary dark blue morocco gilt, panelled gilt sides, g. e. Oxon: Thomas Baskett, n. d. [1759] — Holy Bible, straight-grained blue morocco gilt, Edinburgh, 1796 ; and another ; sold as bindings and not subject to return* (3)
- 333 Brathwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal, edited from the first edition by J. Haslewood, 2 vol. 125 copies printed, portrait, half roan 12mo. 1820
- 334 Boccaccio (G.) Il Decamerone, nuovamente corretto, historiato et con diligenza stampato, *title within woodcut border, woodcuts, a few margins a little wormed, name "Jo. Hales" in a 16th century hand on title, and a few MS. marginal notes, old calf (worn), and loose in cover* 12mo. Venetia, 1545
- 335 Boccaccio (G.) Il Decamerone, nuovamente corretto per Messer Antonio Bruccioli, *woodcut portrait on title, brown leather, In Venetia, 1542—Il Decamerone, nuovamente alla sua vere lettione ridotto da L. Dolce, woodcut initials, ruled in red, last leaf repaired, russia (broken), Vinegia, 1552* 16mo and 12mo. (2)

- 336 Boccaccio (G.) Il Decamerone, 4 vol. *portrait, half vellum, y. e. Firenze, 1822—Lanizi (L.) Storia Pittorica della Italia, 6 vol. vellum, Bassano, 1818* (10)
- 337 Boccaccio (G.) Il Decamerone, *one of 25 copies printed on india paper, portrait and plates, green calf, back and sides tooled to a geometrical design, by Hayday G. Pickering, 1825*
- 338 Boccaccio (G.) Laberinto d'Amore, *half calf, Vinegia, 1564—Bembo (P.) Le Prose, vellum, Venetia, 1558—Riccio (G. G.) Il Maritaggio delle Muse Poema Drammatico, vellum, Orvieto, 1625—La Declaration Juste, ou Discours sur la guerre, par Comte de Monte-Rey, 1673, half morocco, à Ville-Franche, 1678—Zipoli (P.) Il Malmantile racquistato, Poema di Perlone Zipoli [Lorenzo Lippo], blue morocco, g. e. Finaro, 1676; and others* 12mo. (8)
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- 341 Boileau-Despréaux (N.) Œuvres Diverses, 2 vol. *frontispieces, half red morocco gilt, g. t. Amsterdam, 1695—Rousseau (J. J.) Emile ou de l'Education, 4 vol. frontispieces after Eisen, original wrappers, Amsterdam, 1762; and others* (10)
- 342 Boileau-Despréaux (N.) Œuvres, 4 vol. *red morocco, panelled gilt backs, inside dentelles, g. e. by Trautz-Bauzonnet* 16mo. *Paris, 1821*
- 343 Bonaventura (S.) Speculum discipline, lit. goth. *stamp on title, a few MS. notes in an old hand, Parisius: Nicolaum de Carra, with device on title, 1510—Dialogus in quo anima devota meditando interrogat et homo mentaliter respondet, lit. goth. woodcut frontispiece, Parisiis, Denis Roche, with device on title, n. d.—Tractatus de profectu religiosorum, lit. goth. [Parisiis] Iehan Petit, with device on title, n. d.; 3 vol. in 1, calf, g. e.* 16mo. (1)
- 344 [Bordelon (l'Abbé L.)] L'Histoire des Imaginations extravagantes de Monsieur Oufle, 2 vol. in 1, *plates, blue morocco gilt, a 3-line fillet round sides, Amsterdam, 1710—Berguin (A.) Romances, 4 plates after Marillier, without the music, name on title, old calf (rubbed), Paris, 1776; and others* 12mo. (4)
- 345 Boscan (Juan) Las Obras de Boscan y algunas de garcilasso de la Vega repartidas en quatro libros, *old calf, tooled sides (broken), Valladolid, 1553—Horatius, Poemata, contemporary stamped calf (16mo), Alexander Paganinus, 1521* (2)
- 346 Breviarium Romanum, lit. goth. *printed in red and black, full-page and numerous small woodcuts, a few leaves misplaced, russia* thick 12mo. [circa 1500]

- 151/15
- 347 BRUNET (J. C.) MANUEL DU LIBRAIRE, with Supplement, 2 vol. and Dictionnaire de Géographie, LARGE PAPER, 9 vol. in 15, 12 vol. in half red morocco, g. t. and last 3 vol. in paper, a fine copy Paris, 1860-80
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- 349 Buccarelli (G. B.) L'Amico de' Fanciulli o sia il Morale Instruttore della Gioventù, 4 vol. plates after Bartolozzi and others, a few slightly stained, blue morocco (dull), g. e. 1788-9
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- 351 Cabinet des Fées, ou Collection choisie des Contes des Fées, 41 vol. plates after Marillier, engraved by Berthelet, Choffard, Dambrun and others, original boards, with paper labels, uncut Amsterdam, 1785-89
- 352 Cancionero de obras de Burlas provocantes a Risa [edited by Don Luis de Usóz y Río from the 1519 Valencia edition in the British Museum], printed on vellum, title in red and black within a woodcut border, yellow morocco gilt, g. e. by Hayday 12mo. En Madrid, por Luis Sanchez, n. d. [Londres, W. Pickering, 1843]
- 353 Catalogues. Bibliotheca Sussexiana: a descriptive Catalogue of the Manuscripts and Printed Books in the Library of the Duke of Sussex, 2 vol. in 3, facsimiles, original boards, 1827-39—Bibliotheca Farmeriana, 1798—Catalogue of the Sir M. M. Sykes' Library, 1824—The Hanrott Collection, 1833; and others (15)
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- 426 Bagot Family. Memorials of the Bagot Family, *portrait, pedigrees and Epitome of Deeds in MS. 14 pp. interleaved, russia gilt, panelled sides and the Vernon arms in centre, g. e. printed at Blithfield by Wm. Hodgetts, 1824*
- 427 [Barker (H. M.)] Greenwich Hospital: a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man. By an old Sailor, 10 *only (should be 12) coloured plates by George Cruikshank (some ll. frayed), original boards, with cloth strip up back, loose in covers* 1826
- 428 [Barrois (J.)] Dactylologie et Langage primitif restitués d'après les Monuments, *plates, half morocco gilt, Paris, 1850 ; and others* (3)
- 429 Benivieni ou Beniveni (Hieron.) Commento di Hieron. B. sopra a piu sue canzone et sonetti dello amore e della bellezza divina, *stamp on title and first leaf (the latter affecting four letters), original vellum Firenze, Antonio Tubini, 1560*
- 430 Berenger (Richard) History and Art of Horsemanship, 2 vol. *presentation copy to Earl Temple, inscribed by the author on reverse of title, and two A. L. s. 1 p. each laid on, plates, original red morocco, floreate back, spiral leafy borders round sides, g. e.* 1771
- 431 Bettini (Antonio) Monte sancte di Dio, *roman letter, two columns of 39 lines, old half sheep [Hain, 1277 ; Proctor, 6350] Firenze, per Ser Lorenzo de Morgiani et Giovanni Thodesco da Maganza, 20 di Marzo, 1491*
- 432 Bible, The Holy (in Spanish), La Biblia, que es, Los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Español [por Cas. de Reyna], *the Spanish Protestant version, known as the "Bear" Bible, from the woodcut device on title (lower corner margin of title repaired), original stamped pigskin [Basle], 1569*

- 433 Bible, The Holy, with Book of Common Prayer, and Sternhold, Hopkins and others Book of Psalms, *ruled in red, old black morocco gilt, panelled sides, with initials M. D. and birth register of the children of L. Duckett on reverse of engraved title*, 1678—The Koran, translated by G. Sale, FIRST EDITION, *old dark blue morocco gilt, line and ornamental side borders, g. e.* 1734 (2)
- 434 Bibles. Biblia Sacra, vulgatae editionis, *engraved title and copper-plates (discoloured throughout), sheepskin, Moguntia*, 1609—The Holy Bible, and Book of Common Prayer, 3 vol. name "*William ffletewoode*" *on fly-leaf, black morocco (a little worn), Cambridge*, 1677-73; and two other Bibles (6)
- 435 Billing (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *numerous plates, green morocco gilt, panelled sides, with corner fleurons and the Vernon arms in the centre, g. e.* *Edinburgh, n. d.*
- 436 Birch (S.) Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle, *plates, half morocco, g. t.*
printed for private circulation, 1880
- 437 Boccaccio (G.) Il Decameron, tratto dall' Ottimo Testa Scritto da F. di A. Mannelli, *portraits (some ll. discoloured), half calf, Firenze*, 1761—Grazzini (A. F.) La Prima et Seconda cena, novelle, LARGE PAPER, *old calf, r. e. Londra (Parigi)*, 1756 (2)
- 438 Boissardus (J. J.) Icones virorum illustrium, 2 parts *only, engraved titles (cut into), and portraits, calf gilt*
sm. 4to. Francofurti, 1697-8
- 439 Bonaventura (S.) Breviloquium, lit. goth. 36 *long lines to a page, without marks, some MS. marginal notes, stamped calf (rubbed)* [*Hain*, 3470; *Proctor*, 1654]
absque nota. [Augsburg, Anton. Sorg, n. d.]
- 440 Book of Common Prayer Noted. By John Merbecke, 1550, *printed in red and black, vellum, W. Pickering*, 1844—The Holy Bible, *ruled in red, engraved title (discoloured), old dark blue morocco gilt, panelled gilt sides (joints weak and corners rubbed), Cambridge*, 1683; *N. T.* 1680 (2)
- 441 Botfield (B.) Stemmata Botevilliana: Memorials of the Families of De Boteville, Thynne and Botfield, *one of 250 copies, plates, half roan*
privately printed, 1858
- 442 Braybrooke (Richard, Lord) History of Audley End, *portraits and plates (some a little foxed), russiæ, g. e.* 1836—Worsley (R.) History of the Isle of Wight, *map and plates, original boards, new strips up back and corners*, 1781-2 (2)
- 443 Brulliot (François) Dictionnaire des Monogrammes, nouvelle édition, 3 vol. including appendix, *numerous illustrations, half calf gilt, g. t.*
Munich, 1832-4

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- 446 *Catalogus Historico-Criticus Romanarum Editionum, Sæculi XV, half calf, Romæ, 1783*; *Specimen Historico-Criticum Editionum Italicarum, Sæculi XV, half calf, ib. 1794*; *Catalogue of Manuscripts, bequeathed to Oxford by E. Ashmole, original cloth, Oxford, 1844 (3)*
- 447 Caulfield (J.) *Portraits, Memoirs and Characters of Remarkable Persons from the Revolution in 1688 to the end of the Reign of George II, 4 vol. LARGE PAPER, proofs on india paper, roxburghe binding 1819*
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- 465 Dante. Commedia, preceduta dalla Vita e da Studi preparatori illustrativi eposta e commentata da A. Lubin, *Padova, 1881*—Volkmann (L.) Iconografia Dantesca, *Leipzig, 1897*—Dantes Gottliche Komödie, *ib. 1901*; *all in half morocco, g. t.* (3)

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- 526 Dante. *L'Inferno*, 3 vol.; another copy ib.
- 527 Dante. *L'Inferno*, 3 vol.; another copy ib.

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- 539 Dante. Divina Commedia; another copy *ib.*
- 540 Dante. Divina Commedia; another copy *ib.*
- 541 Dante. De Komedie, in dichtmaat overgebracht door Dr. J. C. Hacke van Mijnden, 3 vol. *plates after Doré, original cloth* *Haarlem, 1867-73*
- 542 Dante. La Divina Comedia con commenti seconda la scolastica del P. G. Berthier, vol I (?all published), *illustrations, half morocco, g. t. Friburgo, 1892*; and others (6)
- 543 Dante Alighieri. Buonmattei (B.) Lezioni sopra la Commedia di Dante, MS. ON PAPER, 6 vol. *very neatly written in a cursive hand, vellum [c. 1860]*—Sasseti (F.) Ragionamento sopra la Divina Commedia, MS. ON PAPER, *half vellum [c. 1860]*—Palmieri (M.) Citta di Vita, Poema inedito del secolo xv, a imitazione di Dante, MS. ON PAPER, *vellum [c. 1850]*; and 12 other modern MSS. relating to the works of Dante (15)

- 544 Dante. De Serravalle (F. J.) Translatio et Comentum totius libri Dantis Aligherii cum textu Italico Fratris Bartholomaei a Colle, *half blue morocco, boards* Prati, 1891
- 545 Dante. Il Codice Cassinese della Divina Commedia per la prima volta letteralmente messo e stampa per cura Dei Moncei Benedettini, *red morocco, full gilt back, g. e. by Bedford* Tipografia di Monte Cassino, 1865
- 546 Dante. Le Illustrazioni alla Divina Commedia di Giovanni Stradano, 1587, reprodotte in fototipia dell' originale; Prefazione de B. Biagi, *half morocco, g. t.* Firenze, 1893
- 547 Dante. Morgia (C.) Divini Poetae Dantis Aligheri Sepulcrum, *plates, half roan, Florentiae, 1783—L'Inferno, colle figure di G. Doré, original cloth, Parigi, 1861 ; and others*
- 548 Dante Zeichnungen von Sando Botticelli zu Dante's Goettlicher Komoedie, herausgegeben von F. Lippmann, *half morocco, g. t. oblong folio.* Berlin, 1887
- 549 Davenant (Sir W.) The Works of Sir William Davenant, Kt. . . . now published out of the Author's original copies, FIRST COLLECTED EDITION, *portrait by W. Faithorne, old calf gilt, worn and joints weak, and name "George Vernon" on upper cover, and "Sudbury" on lower cover* Printed by T. N. for Henry Herringman, 1673

DE BRY. MAJOR AND MINOR VOYAGES TO AMERICA
AND INDIA, in Latin, as detailed below:—

VOYAGES TO AMERICA.

[GRANDS VOYAGES].

- 550 ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARUM RITIBUS VIRGINÆ . . . Anglico scripta sermone à Thoma Hariot, nunc primum latio donata à C. C. A. PART I, FIRST EDITION, SECOND ISSUE, *double-page map of Virginia, plates and engravings in the text*

*Francoforti ad Moenum svmtibus Theodori de Bry
Venales in officina Sigismondi Feirabendii, 1590*

- * * Between pp. 4-5 is placed the original edition of Elenchus, 7 ll. only (lacks the first title), 1634.

BREVIS NARRATIO eorum quæ in Florida Americæ provicia Gallis acciderunt . . . Auctore Jacobo le Moyne, PART II, FIRST EDITION, *map of Florida (laid on) and copper-plates, lacks colophon to plates, and leaf "Mendæ quedamdi," blank in this copy* ib. 1591

LOT 550—continued.

- AMERICAÆ TERTIA PARS memorabilē provinciæ Brasilie Historiam continēs, PART III, second edition, *folding map* “*Americae pars magis cognita*” and *copper-plates, some ll. somewhat discoloured* In officina Theodori de Bry, 1592
- AMERICAÆ PARS QVARTA. Sive . . . Historia de reperta primum Occidentali India, PART IV, FIRST EDITION, SECOND ISSUE, *copper-plates, wants map* 1594
- AMERICAÆ PARS QVINTA. Hieronymi Benzoni secundæ sectionis Hispanorum, tum in Nigrittas seruos suos, tum in Indos crudelitatem, Gallorumq; piratarū de Hispanis toties reportata spolia, PART V, FIRST EDITION, SECOND ISSUE, *map and plates* 1595
- AMERICAÆ PARS SEXTA. Sive Historiæ ab Hieronymo Bēzono . . . scriptæ sectio tertia . . . de Fortunatis insulis Comen-tariolus . . . Pervani regni chorographica Tabula, PART VI, FIRST EDITION, *plan of Cusco and plates* 1596
- AMERICAÆ PARS VII . . . descriptio præcipvarvm qvarvndam Indiæ regionum & Insularum, PART VII, FIRST EDITION, *engraved title and copper-plate on p. 7* 1599
- AMERICAÆ PARS VIII. Continens . . . descriptionem trivm itinervm . . . Francisci Draken . . . ad expugnandam ciuitatem Panama . . . Secvndo, iter . . . Thomæ Candisch . . . tertio, duo itinera . . . Gvaltheri Raleigh, etc. PART VIII, FIRST EDITION, *map of the two hemispheres, and portrait of Drake on title, folded map of Guiana, 2 small copper-plate maps, and 18 plates* 1599
- AMERICAÆ NONA & POSTREMA PARS. Qva de ratione elemen-torum : de novi orbis natura, etc. PART IX, FIRST EDITION, *37 copper-plates only (lacks XIII and XIV at end), lacks map “Fretum Magellanicum,” 13 ll. at end re-margined at foot* 1602

VOYAGES TO INDIA IN LATIN.

[PETITS VOYAGES].

- REGNVN CONGO hoc est Vera descriptio regni Africani . . . per Philippum Pigafettam, PART I, FIRST EDITION, *14 copper-plates, lacks 2 maps*
Frankofurti, excudebat Wolfgangus Richter, impensis
Io. Theo. & Io. Israel de Bry, 1598
- II. PARS INDIE ORIENTALIS, in qua Iohan. Hvgonis Lintscotani Nauigatio in Orientem, etc. FIRST EDITION, *engraved title, portrait of Lintscotus at head of the Praefatio ad Lectorem, wants blank leaf to complete sig. P, and lacks map and plates*
ib. 1599
- TERTIA PARS INDIAE, ETC. FIRST EDITION, *2 maps only, no plates, and contains a plate of coins and a map belonging to Part II*

LOT 550—*continued.*

PARS QUARTA INDIAE ORIENTALIS, ETC. FIRST EDITION, 21
plates, 3 or 4 slightly stained

*Francofurti, excudebat Wolfgangus Richter, impensis
Jo. Theo. & Io. Israel de Bry, 1601*

QVINTA PARS INDIAE ORIENTALIS, FIRST EDITION, 20 *plates,*
contains a map belonging to Part II and one belonging to
Part III *ib. 1601*

* * * Following this is: *Icones sive expressæ et Artificiosæ*
delineationes quarundam mapparum, 58 plates, 1601.

INDIAE ORIENTALIS PARS VI, FIRST EDITION, *the arms of John*
Adam on leaf following title, 26 plates, some a little stained
ib. ex officina Wolfgangi Richteri, 1604

INDIAE ORIENTALIS PARS SEPTIMA, FIRST EDITION, *arms of*
John Schwichardt on leaf following title, 22 plates, stained
ib. 1606

INDIAE ORIENTALIS PARS OCTAVA, FIRST EDITION, 18 *plates, a*
little stained *ib. 1607*

* * * The plates for Parts 7 and 8 are bound together, but do not
run consecutively. After the text in Part 7 appears: *Icones*
vivæ, veræ et gemmæ Nationum, 38 plates, 1599.

THE ABOVE ARE UNIFORMLY BOUND IN 7 VOL. OLD RED MOROCCO
GILT, SOME JOINTS WEAK, G. E. THE PETITS VOYAGES ARE
IN 3 VOL. ON SMALL PAPER, WITH MARGINS ADDED ON THE
UPPER, LOWER AND FORE-EDGES TO EQUAL THE SIZE OF THE
VOYAGES TO AMERICA, BOUND IN 4 VOL. THE SET HAS
BEEN COLLATED AND ALL DEFECTS NOTED ARE DESCRIBED
ABOVE, BUT IT WILL BE SOLD, AS USUAL, NOT SUBJECT TO
RETURN.

551 Dodwell (Edward) *Views in Greece, coloured frontispiece and*
30 coloured plates, half morocco (rubbed)

John Rodwell, 1830

552 Douglas (Rev. James) *Nenia Britannica, or Sepulchral History*
of Great Britain, coloured plates, russia, line and ornamental
borders round sides, g. e. *1793*

553 Ducarel (A. C.) *Anglo-Norman Antiquities, plates, calf, joints*
broken, For the Author, 1767—De Montigny (A. G.) et A.
Famin: Architecture Toscane, plates, original boards,
Paris, 1846; and others *(4)*

554 Elizabeth (Princess) *A Series of Etchings representing the*
Power and Progress of Genius, 24 plates, presentation copy
to Lady Viscountess Bulkeley, and dedication signed in the
handwriting of the Princess, calf (damaged) *1806*

555 Eusebius Pamphilus. *De Evangelica Preparatione a Georgio*
Trapezuntio e graeco in latinum, some upper and inner mar-
gins a little stained, original vellum *Venetiis, 1501*

- 556 Gerson (Johannes) *De modo audiendi confessiones*, 23 ll. lit. goth. long lines, capitals supplied in red, several with pen ornamentation, without marks, some ll. slightly wormed, calf (a little rubbed) [*Hain*, *7661 ; *Proctor*, 2143]
Nuremberg, F. Creussner, 1478
- 557 Ginanni (Marc Antonio) *L'arte del blasone dichiarata per alfabeto*, plates, half calf (broken) Venezia, 1756
- 558 Guerinière (Fr. R. de la) *Ecole de Cavalerie*, plates, a few ll. and plates slightly stained, old calf gilt, corners frayed
Paris, 1751
- 559 Harding (J. D.) *Principles and Practice of Art*, plates, 1845 ; *Elementary Art*, plates, 1846 ; and others (5)
- 560 Heilgen (Der) *Altruaterleben Nüw getruckt wie sie ir Heiliges leben volbracht haben*, lit. goth. woodcuts, margins of preliminary ll. and B iij repaired, green vellum, with clasps and catches
Strazburg : Johann Reinhard of Gruningen, 1521
- 561 Heine (W.) *Graphic Scenes in the Japan Expedition*, 10 plates, printed in colours and tints, original wrappers, New York, 1856 ; and others (6)
- 562 HERALDIC MANUSCRIPT, ITALIAN, XVII CENT., 332 ll. of stout paper (17 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.), written in a cursive hand, appears to deal almost exclusively with the families of Venice, numerous coats-of-arms, shields and devices painted in colours, old boards
XVII CENT.
- 563 Heraldry. *Examples of the Ornamental Heraldry of the 16th Century*, edited by Sir W. Stirling-Maxwell, First and Second Series, in 1 vol. presentation copy from editor, half morocco, g. t. 1867-8
- 564 Horatius. *Opera, cum commentario* Christ. Landini, printed in a neat roman letter, the commentary in a smaller type than the text, contains six preliminary leaves, folios numbered I to CCLXIII, and two leaves unnumbered, lower corner margins of seven or eight leaves at front stained, stamped calf over wooden boards, half of upper cover broken off
Florentiæ : Ant. Miscominus, 1482
- 565 HORATIUS. *Opera* [edidit Jac. Locher], numerous woodcut initials in red, half pigskin over oak boards, with clasps and catches
Argentina, J. Reinhardi, cognomento Gruninger, 1498
- 566 Horatius. *Opera, cum commentario* Ant. Mancinelli, numerous marginal MS. notes in an old hand, three or four lower corner margins defective or repaired (a few slight stains), contemporary English stamped calf over wooden boards, outer border formed by a roll containing leafy sprays, quatrefoils and cinquefoils, enclosing a centre panel divided into diamond-shaped compartments, each containing a large leafy stamp, with device on title
Paris. Jehan Petit, 1511

- 567 Horatius. Opera, *engraved title, old red morocco, a two-line fillet round sides, back repaired, g. e.* Paris. 1642
- 568 Horatius. Opera, *contemporary red morocco gilt, line and ornamental side borders, silk linings, g. e. by Bradel, le j^{ne}, with his ticket, upper cover very slightly rubbed, a fine copy* Parmæ, Bodoni, 1781
- 569 Horatius. Opera, *Didot's edition in large type, vignettes after Percier, 250 copies printed, a few leaves a little fixed, contemporary straight-grained red morocco gilt, key-pattern border with an inner ornamental border, round sides, g. e.* Parisiis, 1799
- 570 Howell (James) Proverbs, or Old Sayed Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added, also Divers Centuries of New Sayings, FIRST EDITION, *wants A 1 (? a blank), one title and last leaf defective, a small worm-hole affecting a few letters, sheepskin a little broken* 1659
- 571 Hugo (Thomas) Bewick's Woodcuts: impressions of upwards of 2000 woodcuts, *portrait, original cloth, g. t.* 1870
- 572 Jones (Owen) Designs for Mosaic Pavements, *coloured plates, original boards, loose in covers, 1842—Luciano (B.) Genni Sulla Sardegna ovvero Usi e Costumi, lithographic plates in colour, original boards, Torino, 1843; and others*
- 573 Jones (O.) The Grammar of Ornament, *100 plates printed in colours, half morocco, panelled back, g. e.* 1856
- 574 King (Daniel) The Vale-Royall of England; or, The County Palatine of Chester, *maps and plates, old calf, joints weak* 1656





THIRD DAY'S SALE.

Friday, October 21st, 1921.

The Property of the Right Hon. Lord Vernon,
Sudbury Hall, Derby—CONTINUED.

OCTAVO ET INFRA.

LOT 575.



- DEFOE (D.) *Life and Strange Surprizing Adventures of Robinson Crusoe*, 2 vol. *plates by Medland, after Stothard, old calf, Stockdale, 1790*—*The Hermit, or, the Unparalleled Sufferings and Surprising Adventures of Mr. Philip Quarll*, FIRST EDITION, *frontispiece (laid on), map and plate, two or three leaves slightly stained, and two or three fore-edges a little repaired, tree-calf gilt, r. e. by Riviere, Westminster, 1727* (3)
- 576 Dibdin (Rev. T. F.) *The Library Companion*, 2 vol. *original boards, 1825*; *Introduction to the Rare and Valuable Editions of the Greek and Latin Classics*, LARGE PAPER, 2 vol. *facsimile (foxed), original cloth, 1827* (4)
- 577 Dickens (C.) *Christmas Carol*, *coloured plates, end-paper wanting, stamp on title and thumbed throughout, original cloth (dull), 1843*; and others (8)
- 578 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, *plates by "Phiz," portrait, 1839*; *Life and Adventures of Martin Chuzzlewit*, *plates by "Phiz," and with the transposed "L" on vignette title, 1844, both FIRST EDITIONS, russia gilt, g. e.* (2)
- 579 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and Hablot Browne, last two or three leaves in vol. I slightly stained, otherwise a fine copy, original cloth gilt Chapman and Hall, 1840-1*
- 580 Dickens (C.) *Oliver Twist*, vol. I-II only, FIRST EDITION, *plates by Geo. Cruikshank, original cloth, 1838*; *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, half morocco gilt (dull), 1857* (3)

- 581 Dickens (C.) Posthumous Papers of the Pickwick Club, *plates by Seymour and "Phiz,"* 1845; Oliver Twist, FIRST OCTAVO EDITION, *plates by Geo. Cruikshank,* 1846, *both russia gilt, g. e.* (2)
- 582 [Dickens (C.)] Sketches by "Boz," FIRST OCTAVO EDITION, *plates by Geo. Cruikshank,* 1839; Dombey and Son, FIRST EDITION, *plates by H. K. Browne,* 1848, *both russia gilt, g. e.* (2)
- 583 Digby (Sir K.) Private Memoirs, written by Himself, with Introductory Memoir, and Castrations from the Private Memoirs (not published), *portrait, half roan* 1827
- 584 Douce (F.) The Dance of Death, exhibited in elegant engravings on wood, with a dissertation, *roxburghe, W. Pickering,* 1833; The Book of Death, *portrait and plate, roan, emblematically tooled, g. e. with emblematic fore-edge decoration, printed by W. Bulmer and Co.* 1819 (2)
- 585 Drexelius (H.) A Right Intention, converted out of Drexelius, by I. Danison, *engraved title and plate, old morocco, with clasp,* 1641—Novum Iesu Christi Testamentum, Vulgatæ Editionis, 2 vol. *old morocco gilt, g. e. Parisiis,* 1649—The Compleat Scholler, or, A Relation of the Life of Caleb Vernon, *title repaired and mounted, calf,* 1666; and others 16mo. (7)
- 586 Dulaurens (H. J.) Le Compère Mathieu, ou les Bigarrures de l'esprit humain, 4 vol. *plates, unsigned, sheepskin, A. Malthe,* 1787—Shelley (P. B.) Queen Mab, *original boards, paper label on sides,* 1826; and another 16mo. (6)
- 587 Davila (E. C.) Dell' Istoria delle Guerre Civili di Francia, 6 vol. *portrait, vellum gilt, Milano,* 1725—Southey (R.) Life of Nelson, FIRST EDITION, 2 vol. *portrait and facsimile, straight-grained green morocco, line and floreate side borders, g. e.* 1813 (8)
- 588 Elzevir Press. Horatius, accedunt nunc Danielis Heinsii, *old black morocco plain, inside red morocco linings, with geometrical and floreate tooling in gold,* 1629; Tacitus, editione cum Not. et Emend. H. Grotii, *old red morocco gilt (dull),* 1640; and others 12mo. (7)
- 589 Elzevir Press. Les Mémoires de M. Philippe de Commines, *blue morocco, slightly damaged, Leide,* 1648—Histoire du Roy Henry le Grand, par Hardouin de Péréfixe, *straight-grained red morocco, g. e. Amsterdam,* 1664—Juvenalis et Persius, *morocco, ib.* 1671; and others (5)
- 590 Elzevir Press. Livius. Historiarum Libri ex recensione Heinsii, 3 vol. *straight-grained dark blue morocco, line and ornamental side borders, g. e. by Bozerian lejeune,* 1634—La Serre (J. P. de) Le Secrétaire à la Mode, *red morocco, g. e.* 1662—Regnier (Mathurin le Sieur) Les Satyres, *red morocco, panelled gilt back;* and others 16mo. (7)

- 591 Elzevir Press. Virgil. Opera, *old dark blue morocco gilt, dentelle borders on sides, g. e. red morocco doublures and gilt end-papers, Lugd. Bat. 1636—Conciones et Orationes, dark blue morocco gilt, uncut, Amstel. 1662; and others, in full morocco* 12mo. (4)
- 592 Elzevir Press. Virgil. Polydore de Inventoribus Rerum, *old straight-grained morocco, full gilt back, line and floreate border on sides, uncut, Amstel. 1671—Justinian: Institutionum libri quatuor, green morocco, full gilt back, a three-line fillet round sides, uncut, Amstel. 1663; and others, in full morocco* 12mo. (4)
- 593 Estienne (Charles) Seminarium sive Plantarium earum arborum, quæ post hortos conseri solent; quarum nomina, fructus, item etiam conserendi vocabula apud authores benè recepta hoc libello declarantur, *two stamps on title, old calf, blind fillets round sides and centre panel of gilt and blind lines, with half circles and ornaments at sides, g. e.*
Paris. Robert Stephanus, 1536
- 594 Febusso e Breusso, poema, ora per la prima volta pubblicato, da un manuscritto inedito per cura e spese di Lord Vernon, *special copy on vellum paper, frontispiece, vellum*
imp. 8vo. Firenze, 1847
- 595 Florian (J. P. Claris de) Théâtre, 3 vol. 1786; Gonzalve de Cordoue, 3 vol. 1792; Numa Pompilius, 2 vol. 1786; Galatée, 1788; Estelle, 1788; *together 10 vol. plates after Quéverdo and Flouest, by Delignon and others, contemporary red morocco gilt, line and ornamental borders on sides, g. e.*
16mo. Paris, 1786-92
- 596 Fornari. La Spositione di M. Simon Fornari da Rheggio sopra l'Orlando Furioso di M. Lodovico Ariosto, 2 vol. in 1, *calf, Fiorenza, 1549-50; another copy (wanting A II-VIII), half roan (rubbed), 1549-50; and others* (5)
- 597 Franchi (F. F.) Essequie Poetiche, *morocco, uncut, Venetia, 1636—Casa (Giovanni della) Rime et Prose, original vellum, ib. 1570—Profetie overo Vaticinii dell' Abbate Gioachino, et di Anselmo Vescono di Marsico, woodcuts (name cut away from title), original vellum, Ferrara, 1591; and others* (7)
- 598 Franqueville (N. L. J. Sieur de) Le Miroir de l'Art et de la Nature, 150 *copper-plates, straight-grained blue morocco gilt, g. t.*
Paris, 1691
- 599 [Gascoigne (George)] The Wyll of the Deuill, *black letter, one of 40 copies, brown morocco, blind tooled, g. e. padded with blanks* 12mo. Reprint, Edinburgh, 1825
- 600 Hartshorne (Rev. C. H.) Book Rarities in the University of Cambridge, *frontispiece, blue morocco, panelled gilt back, broad line and ornamental borders, g. e. 1829—Repertorium Bibliographicum, frontispiece and portrait, half calf, W. Clarke, 1819* (2)

- 601 [Heineken (C. H.)] *Idée Générale d'une Collection d'Estampes, plates, calf, g. e. à Leipsic et Vienne, 1771*
- 602 Hollis Binding. Toland (J.) *Life of John Milton, green morocco, 1761; Herport: An Essay on the Happiness of Mankind, red morocco, 1768; both bound by Thomas Hollis and adorned with Pagan emblems* (2)
- 603 Homerus. *Opere, tradotte dall'original Greco da A.M. Salvini, 2 vol. dark blue morocco, panelled back, a three-line fillet round sides, g. e. by Padeloup, with his ticket Padova, 1742*
- 604 Horatius. *Opera, russia, Paris. 1539; Opera, calf, ex Bibliotheca Aldina, Venetiis, 1570; Les deux Arts Poétiques d'Horace et de Boileau, PRINTED ON VELLUM, half morocco (16mo), Brest, 1818; and others* (5)
- 605 Horatius. *Opera, Lutetiæ, Rob. Stephani, 1613; and others, in 1 vol. straight-grained blue morocco, panelled gilt sides, broad inside borders tooled with flowers, etc. joints, g. e. (Roger Payne) 12mo. (1)*
- 606 Horatius. *Opera, edid. G. Sandby, 2 vol. illustrations, red morocco, 1749; Selected Parts of Horace, etc. now newly put into English [by Sir R. Fanshawe], sheepskin (worn), 1652; The Poems of Horace, rendered in English Verse by several Persons, portraits (a little stained), calf, H. Brome, 1666; and another* (5)
- 607 Horatius. *Opera Omnia, rec. et illus. F. G. Doering, red morocco, full gilt back, ornamental border round sides, g. e. Glasguæ, 1826—Horace: Odes, Epodes, and Carmen Sæculare, translated by G. J. Whyte-Melville, red morocco gilt, g. e. 1850—Hippocrates: The Prognostics and Prorrheties, with Life by J. Moffat, red morocco gilt, g. e. 1788; and others* (5)
- 608 Horatius. *Opera, recensuit et illustravit F. G. Doering, green morocco gilt, g. e. Oxonii, 1831; Œuvres complètes, édition polyglotte, green morocco, floreate back, broad ornamental borders round sides, g. e. Paris et Lyon, 1834 imp. 8vo. (2)*
- 609 Horatius. *Carminum libri quattuor, old red morocco, panelled gilt sides, Paris. 1539; Poemata Omnia, old red morocco, panelled gilt sides, ib. 1545; Opera, accurante Steph. And. Philippi, contemporary red morocco, g. e. Lut. Parisiorum, 1746; and others* (7)
- 610 Horatius. *Epistolæ, limp vellum, Venetiis, 1553—Gelli (G.) La Circe, limp vellum, n. p. or d. [Venetia, circa 1550]—[Zazzarelli]: Le Cicceide, engraved title, old red morocco gilt, g. e. n. p. or d. [circa 1680]—Il Petrarca corretto da M. Lodovico Dolce, woodcuts (title repaired), half roan, Vinegia, 1550; and others 12mo. (13)*
- 611 Horatius. *Œuvres, en Latin et en François avec des Remarques par Dacier, 3e édition, 10 vol. frontispiece by Picart, straight-grained green morocco, g. e. Paris, 1709*

- 612 Horatius. Traduction des Œuvres d'Horace en vers François, 5 vol. *contemporary red morocco gilt, three-line fillet round sides, g. e.* 12mo. Paris, 1752
- 613 Horatius. Poemata, *half calf*, 1637 — Horace, the best of Lyrick Poets, translated by B. Holyday, *old calf*, 1652 — Odes, etc. translated by Creech, *portrait, old red morocco gilt, g. e.* 1711 — Opera, *plates (some ll. stained), cloth, enclosed in a leather case, Birm. Baskerville*, 1762; and others (11)
- 614 Horne (T. H.) Introduction to the Study of Bibliography, 2 vol. LARGE PAPER (50 copies so done), *facsimiles, morocco gilt, g. e.* 1814
- 615 Humphreys (H. N.) Illuminated Illustrations of Froissart, 2 vol. 1844-5 — Westwood (J. O.) Illuminated Illustrations of the Bible, 1846; *all half morocco gilt, plates in gold and colours* (3)
- 616 Inghirami (Francesco) Galleria Omerica, o raccolta di Monumenti Antichi, 2 vol. 260 *plates (some in tints), half russia, r. e.* Poligrafia Fiesolana, 1831-29
- 617 James I and Allan Ramsay. Christ's Kirk on the Green, 20 ll. Glasgow, 1768 — Vernon's Glory, containing fourteen new Songs, 20 ll. (*small hole in title*), 1740; and others, in 1 vol. *half calf* — Bacon (Lord) Novum Organum, *red morocco, g. e. Pickering, n. d.* — Holbein's Todtentanz, 53 *plates, original boards, München*, 1832; and others (12)
- 618 Jameson (Mrs. A. B.) Sacred and Legendary Art, 2 vol. 1848; Legends of the Monastic Orders, 1850; Legends of the Madonna, 1852; *together 4 vol. FIRST EDITIONS, plates, original cloth* 1848-52
- 619 Jameson (Mrs. A. B.) Legends of the Monastic Orders, FIRST EDITION, 1850 — Jameson (Mrs.) and Lady Eastlake: History of our Lord, second edition, 2 vol. 1865, *both with plates, original cloth* (3)
- 620 Justinian. Institutionum libri Quatuor, LARGE PAPER, *engraved title, russia gilt, g. e. Lugd. Batav. apud D. à Gaesbeek*, 1678 — Satyre Menippée de la vertu du Catholicon d'Espagne, *portrait and folding plate, red morocco gilt, Ratisbonne*, 1664 — Codicille d'Or, *green morocco gilt, g. e. by Duru*, 1666; and another 16mo. (4)
- 621 Koran, in Persian, within gold rules, *a few ll. stained at end, native binding* — A Treatise on Rhetoric in Arabic, *native morocco binding* (2)
- 622 La Chambre (M. C. de) Les Caractères des Passions, *engraved title, stamp on title, blue morocco, panelled gilt back and sides, g. t. by H. Duru* 16mo. Amsterdam, chez Antoine Michel, 1658

- 623 La Fontaine (J. de) Œuvres, 6 vol. in 9, with Histoire de la Vie et des Ouvrages, par C. A. Walckenaer, *together* 10 vol. *portraits, plates, some in two or three states, half morocco gilt* Paris, 1822-3, 20
- 624 Laborde (Alexandre, Comte de) Athènes aux XV^e, XVI^e et XVII^e Siècles, 2 vol. *folding and other illustrations, half morocco, g. t.* Paris, 1854; and others (6)
- 625 Lamartine (A. de) Histoire des Girondins, 8 vol. *portraits, a few ll. a little foxed, calf gilt, g. e.* Paris, 1848
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-
- 752 *Savonarola (H.) Apologeticum Fratrum Congregationis sancti Marei de Florentia*, 10 ll. *roman letter, long lines, 32 to a full page* [apparently not in *Hain* or *Proctor*], vellum sm. 4to. no place or date [? Firenze, c. 1497]

- 753 Soderini. Vita di Piero Soderini, *calf gilt, broad scroll floreate border round sides, g. e. Padova*, 1737—Della Perfetta Poesia Italiana, con le Annotazioni Critiche dell'abate Anton Maria Salvini, 3 vol. *calf gilt, g. e. Venezia*, 1748-31—La Danse des Morts, de la Ville de Basle, dessinée et gravée sur l'original de feu M. Merian, *copper-plates, text in French and German, morocco gilt, Basle, engraved title 1744, printed title 1756* (5)
- 754 Staffordshire. Joyfull Newes from Lichfield, 4 ll. 1643—Stafford-shires Misery set forth in a true relation of the Barbarous Cruelty of the Forces raised against the Parliament, 4 ll. *black letter*, 1643; *the two tracts enclosed in a half morocco spring case*—Clifford (Sir T.) Historical Description of the Parish of Tixall, *plates, some lower margins a little stained, roxburghe (damaged), Paris*, 1817 (2)
- 755 Stedman (J. G.) Expedition against the revolted Negroes of Surinam, FIRST EDITION, 2 vol. *portrait, maps, and plates by Bartolozzi, Blake and others, coloured by hand, straight-grained green morocco gilt, g. e.* 1796
- 756 Strafford (Earl) A Description of the passage of Thomas late Earle of Strafford over the River of Styx, with the conference betwixt him, Charon, and William Noy, 4 ll. *large woodcut on title, 3 or 4 small worm-holes affecting a few letters sm. 4to.* 1641
- 757 Tassie (J.) Catalogue Raisonné d'une Collection Générale de Pierres Gravées Antiques et Modernes tant en Creux que Camées, le texte par R. E. Raspe, 2 vol. *text in English and French, plates, half calf* 1791
- 758 Tassoni (A.) La Secchia rapita, *maps and plates, calf gilt, m. e. Modena*, 1744—[Barsanti (V.)] Della Storia Girolamo Savonarola da Ferrara, *vellum, Livorno*, 1782; and others (4)
- 759 Terentianus (Maurus) De litteris syllabis et metris Horatii, *original vellum, Venetiis per Ioannem de Cereto de Tridino alias Tacuinum sm. 4to.* 1503
- 760 Tettoni (L.) and F. Saladini. Teatro Araldico ovvero raccolta generale delle Armi ed Insegne gentilizie delle più illustri e nobli casate che esisterono un tempo e che tuttora fioriscono in tutta l'Italia, in 5 vol. *only (should be 8), numerous plates and illustrations in gold, silver and colours, cloth Lodi*, 1841-6
- 761 Thane (John) British Autography: a Collection of Facsimiles of the Hand Writing of Royal and Illustrious Personages, with their authentic Portraits, 3 vol. 250 *tinted portraits and autographs, roxburghe binding published by J. Thane, n. d.*
- 762 Tommaséo (Niccolo) Dizionario dei Sinonimi della Lingua Italiana, *half morocco, Milano, etc. n. d.*—Toynbee (P.) A Dictionary of Proper Names and Notable Matters in the Works of Dante, *original buckram, g. t. Oxford*, 1898 (2)

- 763 Tristibus Franciae libri quatuor ex codice manuscripto bibliotheca Lugdunensis nunc primum in lucem editi cura & sumptibus L. Cailliava, LARGE PAPER, *title and vignettes in 3 states, red morocco gilt, a 3-line fillet round sides, with ornamental corners, g. e. by H. Duru* Lugduni, 1840
- 764 TURBERVILLE (George) THE BOOKE OF FALCONRIE OR HAWKING ; for the onely delight and pleasure of all Noblemen and Gentlemen, *numerous woodcuts, upper corner margin of title cut away, and inner margins of 8 ll. slightly burnt, Thomas Purfoot, 1611*—THE NOBLE ART OF VENERIE OR HUNTING ; wherein is handled and set out the Vertues, Natures and properties of fifteene sundry chaces, *numerous fine woodcuts, lower margin of H 3 defective, Thomas Purfoot, 1611 ; 2 vol. in 1, black letter, original vellum limp, with ties*
sm. 4to. T. Purfoot, 1611
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